

Label the chords with Roman numerals and figures.

Find at least ten mistakes of voice leading and of chord construction in the following chorale. (There are more than ten mistakes present).

Explain the problem in the space provided; label the mistakes with the corresponding number.

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|----|-----|
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |